

Curriculum Vitae

Jesse Barlow

Liberal Arts Education

Monmouth College, Monmouth, IL. Bachelor of Arts (degree expected May 2008)

3.631 Cumulative GPA

Major in Communication

Media concentration with emphasis in communication theory and rhetorical criticism; history, technology, and practice of mass media

Minor in Art

Digital and traditional graphic design and photography, art history, independent studio

Focus in Percussion Studies and Performance

Focus in Philosophy

Professional Experience

Pure Pilates & Power Yoga (2006-)

Heidelberg, Germany

Web development and media technology design

www.pilatesundpoweryoga.de

Henderson-Mercer-Warren Regional Office of Education (2006-)

Monmouth, IL

Web development and technology consulting for tri-county superintendent headquarters

www.hmwroe27.com

Morale, Welfare, and Recreation Marketing Agency (2004-)

Heidelberg, Germany

Web design innovation and leadership, print design for chief US Army marketing agency in southwest Germany

www.mwrgermany.com

American Adoption Professionals Abroad (1999-)

Heidelberg, Germany

Web development, print design, information management and coordination for an association of international adoption professionals

www.randybarlow.com

Proficiency

Technological

Image manipulation, vector graphics, web technology and design, sound and music engineering, video production, screen-based and print design; extensive experience with Photoshop, Illustrator, Fireworks, Audition, Dreamweaver, Premiere, Final Cut Pro, FrontPage, and Corel Draw; sensory device background in black and white film SLR photography and darkroom photo development, digital SLR photography and post-production, digital video and editing

Professional

Background in independent and office-based environments; proficient in planning, time management, meeting deadlines, and delegating and performing tasks; can effectively communicate interpersonally and to audiences in a variety of professional contexts, as well as via electronic mediums internationally

Travel

Travel experience in every continent and 35 countries; content gathering, interviewing, and multimedia production performed on location globally

Writing

Skillful articulation of language spanning multiple forms, including journalistic, academic, narrative, interactive/web, and advertising

Empathy

Acute ability to transpose and contextualize the character, essence, and identity of an organization or idea to a diverse range of mediums seamlessly

Developing Skills**Moving Image**

Flash, time-based interactive media, web video integration, documentary making

CSS

Standards-compliant web design using semantic markup, cross-platform accessibility

Lighting

Controlled environment studio lighting for video and photography

Activities and Honors

Who's Who Among Students in American Universities and Colleges (2008)

Cum Laude Award for Outstanding Performance in the National Latin Exam (2007)

Crimson Masque Award for Best Performance in Student Directed One Act Plays (2007)

Order of Omega Greek Honor Society (2007-)

Blue Key Honor Society Executive Board - Technology Coordinator (2007-)

Mortar Board Honor Society Executive Board - Communications Chair (2007-)

Delta Lambda Chapter of Zeta Beta Tau Fraternity Executive Board - Vice-President (2006-2007)

Kappa Chapter of Lambda Pi Eta Communication Honor Society (2006-)

Alpha Lambda Delta Freshmen Honor Society Executive Board - Secretary (2005)

Sam Thompson Philosophy Society - President (2004-2006)

Eagle Scout (2004)

Personal

I have traveled to 35 countries and lived in Panama, Japan, Germany, and the United States. As a Renaissance Man of sensory communicative arts, language, and philosophy, I perpetually seek creative outlets for unprecedented synthesis of the fine and applied arts with technology, inviting new avenues of perception which serve to continuously reorient and re-contextualize experience, meaning, and identity. My practice encompasses seamless amalgamations of moving image, photography, graphic design, performance, sound, music, interactivity, and oral and written language. Academic pursuits include post-modernity, the “flattening” of hierarchies in the political spectrum and media industries via interactive and collaborative technological communications, i.e. New Media, in addition to a developing interest of Michel Foucault’s work on the subject, discourse, and power. I wish to pursue journalistic and promotional endeavors internationally that are humanitarian in scope, with clientele ranging from non-profit organizations to aligned independents.

Contact

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* May 25 - mid August

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References

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